









The Nanovic Institute for European Studies at the University of Notre Dame (US)

Research Group for the Study of Manuscripts SIGLUM and the Institute of English Studies at the University of Warsaw

are pleased to announce a seminar series

Meetings with the Psalms and Psalters

The meetings will be held via Zoom every fourth Thursday of the month at 18:00 Central European Time (Warsaw, Brussels) / 12:00 Eastern Standard Time (Indiana, Minneapolis). The event is free and open to all, but registration is required. To register for the series, please use the following link or scan the QR code below

https://nanovic.nd.edu/events/2023/04/27/lecture-series-meetings-with-the-psalms-and-psalters/



For more information, please visit the following websites:

https://siglum.uw.edu.pl/en/

- 1. 26/01/23 Michael P. Kuczynski (Tulane University, New Orleans, LA), Rescuing Rolle: H. R. Bramley Edits the English Psalter
- **2.** 02/23/23 **Samira Lindstedt (University of Bergen),** Practice and Symbolism in an Unpublished Fifteenth-Century Psalmic Prayer to the Five Wounds
- **3.** 03/23/23 **Hildegund Müller (University of Notre Dame),** On Augustine's Enarrationes in Psalmos
- **4.** 04/27/23 **Youri Desplenter (University of Ghent),** The Oldest Middle Dutch Translation of the Psalms (c. 1250-1300): Context(s) of Origin, Functions and Nachleben'
- **5.** 05/25/23 **Thijs Porck (Leiden University)**, A Treasure Trove in the Binding of a Thesaurus: A Sneak Preview at Some New Fragments of an Old English Glossed Psalter
- **6.** 06/22/23 **Mirosław Wróbel (John Paul II Catholic University of Lublin)**, Literary, Exegetical and Theological Aspects of Aramaic Translations of Psalms of Pilgrims (Psa 120-134)
- 7. 10/26/2023 Rajmund Pietkiewicz (Papieski Wydział Teologiczny, Wrocław), Psalter in Polish in the Renaissance. An Attempt at Bibliographical Synthesis
- **8.** 11/16/2023 **Monika Opalińska (University of Warsaw),** Putting the Pieces Back Together: a Reconstruction of the Fragmentary N-Psalter
- 9. 12/14/2023 Magdalena Charzyńska-Wójcik (University of Notre Dame and John Paul II Catholic University of Lublin) Psalter in Exile: On an Early Modern English Translation of the Psalms from the Vulgate

*Illustration: David playing the harp from BL Royal 2 A XXII, f. 14vThe British Library, United Kingdom - Public Domain. http://www.europeana.eu/item/2059209/data_sounds_E115469d