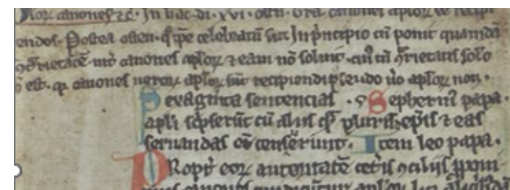
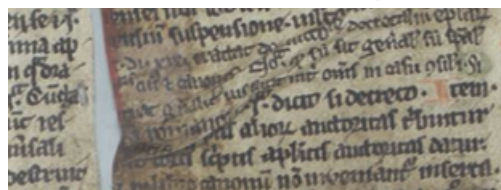
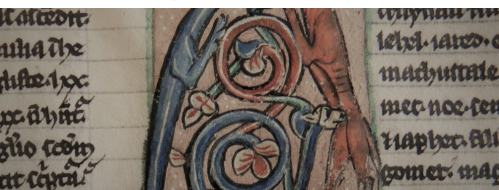


FROM FRAGMENT TO WHOLE

Interpreting Medieval Manuscript Fragments



11 am

Fragmentary Archives

- **The medieval fragments of the Chapter Library of Vercelli: a case study**
Gionata Brusa, Austrian Academy of Sciences
- **Cutting and Pasting: Manuscript Fragments in Parisinusgr. 1635 and the Book Culture of Émigré Greeks in Italy (1470s-1480s)**, *Philip Rance, Centre for Advanced Study, Sofia*
- **Binding waste in reconstructing medieval book collections of Teutonic Prussia**
Paulina Pludra-Zuk, Polish Academy of Sciences
- **Restricted Sight. On the cloudy relation between French and Dutch chivalric romance**
Remco Sleiderink and Mike Kestemont, University of Antwerp

2 pm

Whole Methodologies for Fragments

- **A phantom psalter from late Anglo-Saxon England - a new piece of the puzzle**
Monika Opalinska, University of Warsaw
- **Manuscript survivals in a 1513 book printed in Basel, now in Kansas City, Missouri**
Linda Voigts, University of MO-Kansas City, Bro. Thomas Sullivan, Conception Seminary College
- **Margins at the Centre**
Cinzia Grifoni, Institute for Medieval Research, Austrian Academy of Sciences
- **"Shredded craftsmanship." On the importance of manuscript fragments in the study of professional scribes**, *Laurent Breeus-Loos, University of Antwerp*

4:30 pm

New Gleanings: Finds Among the Fragments

- **From Psalter to Multi-Genre Preaching Aid: The Reconstruction and Re-Evaluation of MS Ege 4**, *Ariel Brecht, University of Saskatchewan*
- **Lost and Bound in Thirteenth-Century Paris: A New Fragment of the Vie d'Isabelle de France by Agnes of Harcourt**, *Laura Ingalinella, Wellesley College*
- **Curious Carthusian Chant Codices: A case study from the DACT Fragment Campaign**
Anna de Bakker, Dalhousie University
- **Mapping Lived Religion. Medieval Cults of Saints in Sweden and Finland**, *Sara Ellis Nilsson*

7 pm

Fragmentary Epistemologies

- **From Whole to Cuttings: Medieval Jewish Parent Volumes in Search of their Cuttings**
Diane Wolfthal, Rice University, Houston
- **The Alchemy of Fragmentation**, *Stephanie Azzarello, University of Cambridge*
- **Combining Digital Fragments of Medieval Manuscripts for Creating Scribal Profiles**
David Wrisley, NYU Abu Dhabi

CALL FOR PAPERS

FROM FRAGMENT TO WHOLE

Interpreting Medieval Manuscript Fragments



Thursday 16 September 2021 **online**
Friday 17 September 2021 **in person**

This conference, hosted by the **Centre for Medieval Studies** is devoted to the study of manuscript fragments, and what these fragments can tell us about lost books, medieval and post-medieval book history, and textual history. Research questions may include, but are not limited to:

- What difference does the manuscript fragment make to the textual tradition of the text it contains?
- What can manuscript fragments tell us about the lost literature of the Middle Ages and about changing tastes?
- How can we use evidence from manuscript fragments to piece together the lost book from which it derives and what means do we have at our disposal to do so?
- How should we catalogue and preserve manuscript fragments?
- What do manuscript fragments tell us about the history of manuscript fragmentation and its agents (e.g. early printers, book collectors, auctioneers, book vandals)?

'Gather up the fragments that remain, that nothing be lost'
(John 6:12)

We invite papers that address these questions on the basis of a particular case (or particular cases) as well as papers on broader methodological issues involved in the explication and contextualization of manuscript fragments.

A volume of conference proceedings is anticipated.

Please send a brief abstract to cms-publicity@bristol.ac.uk by **31 May 2021**, indicating interest in **online** or **in person** event.

Further information about the conference will be made available at www.bristol.ac.uk/medieval